

ADDENDUM

PART 2 • 2021-2022 CATALOG



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2021-22 Catalog Addendum: Part 2

All changes are effective Spring semester 2022, unless otherwise noted.

REVISED PROGRAMS

CULINARY ARTS

(Effective Summer/Fall 2021)

Note Changes: Update units for two required courses. Reduce overall units required for the Certificate.

Certificate of Accomplishment

Culinary Arts: Basic Food Service 14.5 Units

A certificate of accomplishment may be earned by completing all the courses required for this major with a grade of C or better.

Courses required for the certificate:

1.5 units	CULIN-105	Food Safety Training
3 units	CULIN-280	Applied Math for Food Service
3 units	CULIN-200	California Cuisine
3 units	CULIN-250	International Cuisine
4 units	CULIN-099	Occupational Work Experience

SPEECH

(Effective Summer/Fall 2021)

Note Changes: Remove optional 3-unit course from List C. Add optional 4-unit course to List C. Move one optional course from List C to List B. Update overall major units and catalog description.

Associate in Arts for Transfer Degree

Communication Studies 18-19 Units

The Associate in Arts in Communication Studies for Transfer degree is a social science that views communicative behavior as central to human activity: to individual development, to interpersonal relationships, and to the functioning of political, economic, cultural, and social institutions. An Associate in Arts in Communication Studies for Transfer degree will equip students with a solid understanding of communication theories, decision-making strategies, and practical application of communication activities in a variety of environments. The Associate in Arts in Communication Studies for Transfer degree will provide students interested in pursuing a baccalaureate degree in Mass Communication or Communications Studies with the lower-division coursework required to transfer into the CSU system.

Pursuant to SB1440, section 66746, a student must complete the following requirements in order to earn an AA-T in Communications Studies:

- Complete 60 semester units that are eligible for transfer to the California State University, including the following:
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
- A minimum of 18 semester units in a major or area of emphasis,
- Obtainment of a minimum grade point average of 2.0.
- Earn a grade of “C” or better in all courses required for the major or area of emphasis.

Required courses:

3 units SPCH-120 Public Speaking

Plus, 6 units from List A:

3 units SPCH-141 Argumentation and Debate

3 units SPCH-128 Interpersonal Communication

Plus, 6 units from List B:

3 units SPCH-160B Forensics

3 units SPCH-122 Intercultural Communication

3 units SPCH-142 Performance of Literature

3 units JRNAL-130 Mass Communication

3 units SPCH-121 Critical Thinking and Persuasion

or

3 units SPCH-121I Critical Thinking and Persuasion (IGETC)

Plus, 3-4 units from List C:

Any course from List A or List B not used above

3 units ANTHR-130 Cultural Anthropology

3 units PSYCH-220 General Psychology

3 units SOCIO-220 Introduction to Sociology

4 units ENGL-002B Critical Thinking through Literature

or

3 units ENGL-001C Critical Thinking and Advanced Composition

3 units JRNAL-120 Newswriting and Reporting

or

3 units JRNAL-122 News Production: Beginning I

NEW COURSES

DRAMATIC ARTS (DRAMA)

DRAMA-220B Theatre Practice & Performance: Beginning 2

1-4 Units: 54-216 Laboratory hours by arrangement, per term, LR, DG, CSU, UC

Prerequisite: DRAMA-220A

This course utilizes acting, movement, voice, dance, and directing techniques in active participation in a major theatrical production, at a beginning level of performance.

DRAMA-220C Theatre Practice & Performance: Intermediate 1

1-4 Units: 54-216 Laboratory hours by arrangement, per term, LR, DG, CSU, UC

Prerequisite: DRAMA-220B

This course utilizes acting, movement, voice, dance, and directing techniques in active participation in a major theatrical production at an intermediate performing level.

DRAMA-220D Theatre Practice & Performance: Intermediate 2

1-4 Units: 54-216 Laboratory hours by arrangement, per term, LR, DG, CSU, UC

Prerequisite: DRAMA-220C

This course utilizes acting, movement, voice, dance, and directing techniques in active participation in a major theatrical production at an advanced level.

MEDICAL ASSISTING (MEDIC)

MEDIC-200 Anatomy & Physiology for Medical Assisting

4 Units: 72 Lecture hours, per term, LR, DG, CSU, UC

Advisory: MEDIC-150

This course is an introduction to the normal structure and function of the body, including an understanding of the relationship of body systems in maintaining homeostasis. Clinical examples utilized in the course will assist students in learning that the disease process is a disruption of homeostasis and a breakdown of the normal integration of form and function, and that medical intervention may restore normal function.

MEDIC-211 Disparities in Healthcare

3 Units: 54 Lecture hours, per term, LR, DG, CSU, UC

Advisory: ENGL-001A or ENGL-001AX

This course is an introduction to the concept of health equity. Students are provided with a broad overview of health disparities in the United States. This course focuses on the ways in which socioeconomic, racial, ethnic and gender status contribute to health disparities and inequities. Students will discuss ways in which a culturally competent healthcare workforce can reduce health disparities.

REVISED COURSES

COMPUTER INFORMATION SYSTEMS (CIS)

Note Changes: Course description, grade option from SC to LR.

CIS-099 Occupational Work Experience

1-4 Units: 60-300 hours of work experience, per term, LR, DG, CSU

Note: Employment in a career-related field is required. Units are determined by the number of hours worked. See the Cooperative Education Handbook. http://www.contracosta.edu/wp-content/uploads/2017/08/CoopHandbook_Final.pdf

This course will allow students to earn college units for their general work experience during the semester. (1 unit equals 60 hours of unpaid or 75 hours of paid work.) Students' work experience must be related to a major in Information Technology. With the collaboration of student, instructor, and worksite supervisor, the student will learn new skills and/or knowledge about her/his job and improve work performance. Work experience can be paid or non-paid. Petition to repeat may be possible. Please note that a combined maximum of 16 units of Occupational Work Experience Education (COOP-170 and/or any -099 course number), and General Work Experience Education (COOP-160) may be earned.

DRAMATIC ARTS (DRAMA)

Note Changes: Add advisory options.

DRAMA-101 Introduction to Theatre

3 Units: 54 hours of lecture, per term, SC, DG, CSU, UC (C-ID: THTR 111)

Advisory: ENGL-001A or ENGL-001AX

This course focuses on the relationship of theatre to various cultures throughout history and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance at theatre productions.

Note Changes: Course description, add advisory options.

DRAMA-102 Multicultural Perspectives in American Theatre

3 Units: 54 hours of lecture, per term, SC, DG, CSU, UC

Advisory: ENGL-001A or ENGL-001AX

This course focuses on the relationships of experience, imagination and expression in dramatic art forms, pertaining to Indigenous, Asian, Black, Latinx/Chicanx Theatre, and any other Global Minorities found within the American Theatre. This course also explores dramatic art as a cultural force. The study and analysis includes both the individual and collaborative contributions of Global Minorities Theatre Artists as they relate to producing theatre on the American stages.

Note Changes: Course title, description. Add advisory options.

DRAMA-104 History of the Theatre: 18th Century to Present

3 Units: 54 hours of lecture, per term, SC, DG, CSU, UC

Advisory: ENGL-001A or ENGL-001AX

This course offers an historical survey of dramatic art beginning with Post English Restoration to the present. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance.

Note Changes: Course description.

DRAMA-109 Introduction to Stage Makeup

3 Units: 54 hours of lecture, per term, SC, DG, CSU

This course presents the study of the aesthetics and procedures of stage makeup. A hands-on approach to the understanding of materials, terminology, and safety issues required for dramatic productions. An emphasis on makeup applications, which accurately depict historical eras and cultural demands.

ENGLISH AS A SECOND LANGUAGE (ESL)

Note Changes: Course description. Add advisory options.

ESL-129 Listening/Speaking III

4 Units: 72 hours of lecture, per term, SC, DG

(Note: The noncredit equivalent of this course is ESL-829N.)

Advisory: ESL-126 or ESL-826N, or appropriate placement on ESL Guided Self-Placement

This course provides instruction in listening and speaking for high-intermediate ESL students. Special attention is given to oral production (including pronunciation) and aural comprehension.

Note Changes: Course description. Add advisory options.

ESL-132 Oral Communication for Advanced ESL Students

4 Units: 72 hours of lecture, per term, SC, DG, CSU

Advisory: ESL-129 or ESL-829N, or appropriate placement on ESL Guided Self-Placement

This course provides instruction in listening and speaking for advanced ESL students. Special attention is given to oral production (including presentations and speeches) and aural comprehension.

Note Changes: Add prerequisite options.

ESL-189 Writing III

5 Units: 90 hours of lecture, per term, SC, DG

(Note: The noncredit equivalent of this course is ESL-889N.)

Prerequisite: ESL-186 or ESL-886N, or appropriate placement on ESL Guided Self-Placement.

This course provides instruction in paragraph writing and short compositions for high-intermediate ESL students.

Note Changes: Add prerequisite options.

ESL-192 Introduction to Essay Writing for ESL Students

5 Units: 90 hours of composition, per term, SC, DG, CSU, UC

Prerequisite: ESL-189 or ESL-889N, or appropriate placement on ESL Guided Self-Placement.

This course provides instruction in essay writing for advanced ESL students.

Note Changes: Course description. Add advisory options.

ESL-829N Listening/Speaking III

Noncredit, 72 hours of lecture, per term, P/NP/SP

(Note: This course is the noncredit equivalent of ESL-129.)

Advisory: ESL-126 or ESL-826N, or appropriate placement on ESL Guided Self-Placement

This course provides instruction in listening and speaking for high-intermediate ESL students. Special attention is given to oral production (including pronunciation) and aural comprehension.

Note Changes: Add prerequisite options.

ESL-889N Writing III

Noncredit, 90 hours of lecture, per term, P/NP/SP

(Note: This course is the noncredit equivalent of ESL-189.)

Prerequisite: ESL-186 or ESL-886N, or appropriate placement on ESL Guided Self-Placement.

This course provides instruction in paragraph writing and short compositions for high-intermediate ESL students.

MUSIC (MUSIC)

Note Changes: Redistribute lab hours and lab by arrangement hours.

MUSIC-170 Beginning Group Voice

1-3 Units: 18-36 hours of lecture, 0-18 hours of laboratory, 0-54 hours of laboratory by arrangement, per term, SC, DG, CSU, UC

This course provides vocal instruction in tone production, breathing, placement, and song interpretation.

DEACTIVATED COURSES

- MEDIC-223 Life Skills for the Healthcare Student
- MEDIC-231 Introduction to Health Care Careers
- DRAMA-230 Creating Theatre: From Process to Performance

UC TRANSFER – NEW APPROVALS

(Effective Fall 2021)

- ART-165 Studio Photography
- COMP-110 Introduction to Computer Science (Using Python)

CCC GE AREA – NEW APPROVALS

(Effective Spring 2022)

Area B: Natural Science

- MEDIC-200 Anatomy & Physiology for Medical Assisting